

# BAYSIDE HISTORICAL PRESERVATION SOCIETY

SPRING 2011



Cottage to be featured on July 31, 2011, House Tour.

*Officers:* Joe Reilly, President; Beverly Crofoot, Vice-President; Heidi von Bergen, Treasurer; Pam Williams, Secretary; *Directors:* Angela Cassidy, Beanie Einstein, Sue Fleming, Harold Hede, Amos Kimball, Harry Rosenblum, George Scholhamer, Robert Sherman, and Jane Strauss.

## PRESIDENT'S REPORT

Joe Reilly

The BHPS is in excellent shape. We have an outstanding board of directors who are able to meet and make decisions, our treasury is strong and our house museum continues to improve. We continue to be able to sell out each edition of our book, "If These Cottages Could Talk", as well as the variety of photographs, posters and postcards of Bayside that we offer.

The energy and love for our community continues to drive our decisions on the board. Two major initiatives will happen in the summer of 2011. The first has already started. As a historical preservation society, we felt a need to preserve the identities of cottage names, appearances and owners as they existed in 2010 and 2011. To that end, The Cottage Project has already photographed 58 Cottages with their owners out front to be preserved on a CD and printed photographs. Our purpose in this project is that people who live in Bayside will be identified as well as their cottages for the years 2010-2011. Many of you have old photographs where no one in the photo is identified and there is a question as to which cottage is in the photo. We hope to supply future Bayside families with a detailed record of our amazing neighborhood as it existed in 2011. Families who are interested in participating in this project should contact Joy Sherman, Paula Reilly, Joanne Coughlin or David Crofoot (our photographers). At the conclusion of this summer, the photos will be on file in the BHPS office.

The other exciting news for this summer is that BHPS will sponsor a "House Tour". For the first time in many years, some of your neighbors have graciously offered to open their homes for a sponsored tour. Please read Angela Cassidy's article in this newsletter for the details. We are all excited about the chance to visit a variety of cottages in our distinctly unique village.

Through our museum and book, we have made some nice connections with the Isleboro Historical Society (see museum report) and the still operating Camp Meeting at Hedding in Epping, New Hampshire. Their book entitled, "Hedding Among the Pines" will be available to borrow from the museum this summer. Bayside families continue to be very generous not only with monetary contributions but also with information and objects to help support our understanding of the growth of the Wesleyan Grove/Bayside community over the years. As our community grows and changes, it is important for us to understand where we have come from and how we have grown. Thank you all for your continued support.

It was a terrific 2010 summer at Shady Grove, the Bayside Historical Preservation Society's Cottage Museum. We decided to get a jump on the sesquicentennial of the American Civil War by having an exhibit entitled, "Bayside and the Civil War". Sunday afternoons were more crowded at Shady Grove as visitors came to see many different kinds of Civil War artifacts on display. Besides the weapons and uniform and kepis (caps), there were books, newspapers and prints all related to Maine's participation in the Civil War. A favorite was the Confederate Vicksburg Newspaper printed on period wallpaper. Some visitors were treated to actually holding some of the items on display. Of particular interest was the Bayside connection to the Union war effort. We had on loan the Civil War diary of Corporal Frederick S. Walls and some later period photos of him, one at a 26<sup>th</sup> Maine reunion at the Northport Hotel. Beverly Crofoot transcribed the diary so that it might be easily read. Visitors were able to hold this man's diary and read about the events of the day! Bayside's other connection was to Rev. Theodore Garrish who wrote, "Army Life: a private's reminiscences of the Civil War". This book is an unofficial history of the 20<sup>th</sup> Maine. After the war, Garrish preached around New England, including Northport Wesleyan Grove, and also spoke about his experiences with the 20<sup>th</sup> Maine. On display were not only his book but a small broadside announcing one of his speaking engagements about the famed Maine unit.

After seeing the display, Harriet Henniger's granddaughter, Ellen Hilty Hatcher, and her husband Lynn Hatcher went home and searched in their attic on Broadway and found evidence of family participation, references and photos related to the Civil War and GAR units in Rockland, Maine. They also found and copied notes and writings about the Bayside Horse Shoe Club from the 1930s. Don't forget to poke around in your attic from time to time!

Another visitor to the Museum was Amanda Hobart. She is the director of the Islesboro Historical Society Museum. She was so impressed with our display, that she has arranged for it to be on display this summer out on Islesboro. So, if you missed our material in 2010, go down to Lincolnville Beach and hop on the ferry and visit the Islesboro Historical Society Museum.

This coming summer promises to be an exciting one. We're looking to gather as many of Dick Brockway's hand-built bird houses/replica-cottages as we can to be displayed in the Community Hall during the day of the upcoming open house tour. Call Joe Reilly to arrange getting your cottage into the act! Or take a picture of yours in its winter location. We are also hoping to have a horse shoe pitching contest during the middle of the summer. Watch the bulletin boards and [baysidemaine.com](http://baysidemaine.com) for details. As always, we'll have displays that portray the history and development of the Northport Wesleyan Grove and Bayside community in the museum. Please come by and visit!

## MAGIC BUS by Don Lacoste

As many of you have seen, a vintage 1985 VW Westfalia has been driving around Bayside this last summer. The surf green bus has brought out a lot of smiles from past “hippies” and surprisingly from 10 to 18 year olds as well. I don’t know what possessed me to invest in such a relic and it has been a lot of work to get it back in good running condition, but even I grin broadly as I travel about in this old rig.

On the 4th of July this past summer, I was peacefully sitting in our sunroom watching “Breakfast at Wimbledon” when my wife Margaret shouted down from the loft and said “Get dressed, we’re leaving.” I was a bit startled since we had a challenging day on the 3rd turning over numerous cottages for the many newly arriving vacationers to Bayside. Nonetheless, I heeded her call and put on some shorts and T shirt. “Where are we going?” I asked. “Never mind, just get that old bus started while I make a picnic.” Wow, Margaret rarely wants to ride in that old “death trap”, this is going to be a good day!

Margaret instructed me to point the bus south towards Camden and off we went, barely making the speed limit up over Prescott Hill along Route 1. As we got into Camden, Margaret said to keep going into Rockland. We found a great little park to have our lunch overlooking the bay. I thought we had arrived at our destination but Margaret had one more idea up her sleeve.

After lunch she said to point the van towards Owl’s Head. “Why are we going there?” I said. “You’ll see.” We came around the bend to the entrance of the Owl’s Head Transportation Museum and Margaret instructed me to turn onto their road. “Wow, what’s going on here?” I asked. Marg said there is a 50’s & 60’s car show today and I thought you would like it. This was truly a surprise since Margaret is not a car buff of any kind, except for Mini Coopers.

As we entered the facility there is a fork in the road, visitor parking to the left and exhibitors to the right. I stopped briefly to read that sign when a man about 100 yards away to the right waved me in that direction. Margaret said, “He wants you to go that way.” “Yes, but that’s the exhibitors area!” Nonetheless I followed instructions to the man’s booth. “Welcome to Owl’s Head Transportation Museum. Have you been an exhibitor before?” “I didn’t know I WAS an exhibitor,” I mused. “Well if you want to exhibit your classic bus, you get in the facility for free.” Marg and I looked at each other and said, “OK, what do we do now?” “Just find a place to park anywhere on the tarmac and head over to that other booth and sign in.”

Grinning, we headed into the exhibitors area and parked next to a classic 1961 red Chevy Impala convertible in pristine condition. We turned off the engine and I told Margaret that I guess I’d pop the camper top open and get the doors and hatches open as well in case anyone might be interested in seeing the van. Within the next 2 minutes, our vintage little van was mobbed by anxious lookers. I barely got the camper top up when I had so many people looking inside the bus, I could not get back out the door.

Questions then kept flying; “What year is she?” “How many miles has it been?” “Where have you been with her?” “Is this air cooled or water cooled?” The questions kept pouring in one after the other while faces were looking into every window and open door or hatch. Margaret had to go and register since I was too busy to leave the bus. One woman in her 60’s kept making offers to buy the bus right there. “I’ve been all over trying to find one in this condition. Will you take \$9000. for it? How about \$11,000? I could go up to \$12,000” she screamed. I looked over at Margaret with her jaw slightly lowered. I could see in her eyes, SELL IT!! I told the woman I wasn’t yet ready to let it go, I’m having too much fun.

The crowds of people kept coming and I allowed anyone to get inside and the kids were very animated about the upper bunk in the “loft” of the pop up. I boosted kid after kid up in the bunk with their eyes wide open and yelling at their parents. “We NEED to get one of these!” “This is so cool.” Etc.

Margaret took several pictures of the people around the bus. For the next couple hours we were so busy talking to people we had no chance to see the show ourselves. Finally the event was coming to a close and we took a big breath and said, “Can you believe what just happened?” Marg then headed over to the exhibitors booth while the Museum people were giving out awards to the best vintage 50’s & 60’s cars. When she got back to the bus she said, “I just spoke to the person in charge of the event. She said we were here for only the last two hours of a two-day show and if we had arrived even a hour or so earlier, we would have won the People’s Choice Award.” This is after two days of voting and we were here for only two hours!!

As we pulled out of the exhibitor’s area, the man at the booth said, “See you at the next show!” We laughed all the way back to Bayside.



## MAINE STYLE LOG CABIN BUILDING IN NORTHPORT

Cabin Located at Kelley Cove to be the Summer Home of Miss Annie M. Carlton of Bangor

Ward Lumber Co. of Presque Isle are the Builders

During the past few weeks a Maine Style log cabin has appeared as if by magic in an ideal location on the upper side of the road that circles Kelley Cove in Northport. It is the first cabin of the kind to appear in this section of Maine and if an artist had searched the woods bordering the coast a more delightful location could not have been found.

It is the property of Miss Annie M. Carlton of Bangor, a member of the faculty of the Teachers' College in New Haven, Conn.

She has been accustomed to visit her sister, Mrs. Paul Nickerson of Bangor in her cottage nearby during the summer and recently invested in a double building lot adjoining the attractive grounds and large enough to make into a beautiful landscape with tall trees, natural rock gardens and specimens of wild flowers and various varieties of ferns that are already fascinating.

The cabin is about 150 feet from the road and was built by the Ward Lumber Co. of Presque Isle under the direction of George S. Rannay, who is associated with this Company that has come rapidly to the front not only in Maine's summer resorts, but in the New England States, in New York and in the West.

While the Ward Lumber Company is a product of depression, it took brains to conceive it and courage to develop it. Balsom (sic) and cedar materials are found in abundance near at hand and both are used extensively.

Miss Carlton's cottage is a place to furnish complete rest and to suggest pleasant dreams. It is 26 by 30 feet and is built entirely of small cedar logs and its only finish outside is old English oil that preserves the natural tones and knots that break the smooth surface. There will be no paper or paint unless the owner prefers to have it used. There are five rooms, a kitchen, dining room, living room, sleeping room and bath and it will have all modern conveniences. There is a small back porch and a large front one 30 by 8 feet. The sleeping room will have bunks and a large closet. To give a technical description of the cabin it is easy to write that it insulates its owner from heat in summer and likewise cold in winter. The logs are grooved and tongued to fit snugly, one on top of the other making the walls airtight and solid. The windows and frames are rustic, assembled with corrugated metal fasteners and galvanized spline. There are no spikes or nails in the construction.

The casement windows and doors are ideal, giving the whole building an artistic finish that is actually charming. The large door handle was an original idea of Mr. Ranney's (sic). It is about one foot in length and was made from a root of an ash tree that had forced itself into the path between Mrs. Nickerson's home and the cabin. Several times Miss Carlton had caught her foot in it and came near falling, when the quick-witted superintendent conceived the idea of using it on the front door.

The large stone fire place will soon be placed in the living room on the wall next to the porch, which has two windows and nine panes of glass set at jutting angles in the front door.

Seeing it is believing, so all interested in this new idea of a summer cottage should motor to Kelley Cove and see one, even from the road, before snow falls.

A small sample of the cedar used is now doing duty as a paper weight at the writer's table in the Journal office and is a reminder of a pleasant, but short call at the "Maine Style Log Cabin".

The Republican Journal, 1935.

**Ward Lumber Company of Presque Isle** was founded in 1923 by Bruce Ward. Having built himself a log cabin on a lake in Northern Maine, Ward found his friends and neighbors wanting him to build cabins for them from Northern White Cedar. Unable to hand hew enough logs, he invented a special interlocking milling technique known as the tongue-and-groove method of log joinery. Thus was born the pre-cut, pre-packaged log home industry.

In 1955 the Ward Cabin Company moved operations to Houlton to newer, larger facilities, then doing business as Ward Log Homes. Bruce Ward's original cabin still stands as does the American Legion Hall in Yarmouth, a Ward log cabin built in 1926.

Joel and Cynthia Lipman, current owners of the 1935 Ward log cabin on Shore Road in Bayside, gave the BHPS a model log cabin they had found inside the house. It may well be a salesman's sample from this early Aroostock county business.

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### **Announcing Bayside House Tour**

Haven't you always wanted to see the inside of other Bayside cottages? Now you will have a chance to visit seven cottages on Sunday July 31, 2011. Angela Cassidy is spearheading this popular event, ably assisted by Sue Fleming, Heidi von Bergen, Pam Williams, Lisa Webster and other members of the BHPS board. There will also be an exhibition of Dick Brockway's models and birdhouses of various cottages on display at the Community Hall. If you are the proud owner of such and would be willing to lend it for that day please let Joe Reilly know, [jpjvreilly@aol.com](mailto:jpjvreilly@aol.com). Volunteers to act as guides in the individual cottages and at the Community Hall display of models are needed. Please contact Angela at [ahc2596@bellsouth.net](mailto:ahc2596@bellsouth.net) to volunteer.

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**BAYSIDE.** The Community Hall meeting room is more than a seasonal space. Overseers and Utility Committee members and other members of NVC also use the space 'off-season'. The Bayside Historical Preservation Society displays objects from their collection as well as those lent by others to further its purpose to inform and bring together people interested in preserving our unique community. Currently a display of maps is on view. Several of the Town and State date from the 1800s; the rest are from the 20<sup>th</sup> century. In addition to the 1912 Greenlaw map which shows the tent lots, fire insurance maps from the Sanborn Company show cottage locations and their names as of 1931. The 1862 Walling map of Maine, a recent gift from the Reardon family, includes 29 inset maps, one of which is an interesting composite view of the mountains in our state. It is complemented by an early railroad map of the state.

Stop by to view this exhibit – Tuesday through Friday, 10 am to 3 pm and Saturday morning during The Season.

*Bayside Under the Stars* was sponsored by BHPS this past summer in the Community Hall. Courtney Porter, Belfast's effervescent ballroom dance teacher, said she looks forward to this dance session in Bayside. "I love teaching here," she enthused. "I look forward to it all year." Certainly Baysiders do as well. A professional teacher, in a fantastic space, on a midsummer evening in Bayside, is an experience hard to top. The fact that it is free to Baysiders makes it a true wonder. This past summer, Courtney used the four weeks to work on the cha cha, the waltz, and the foxtrot. On Wednesday evenings at 7, the doors opened, and middle-aged couples, teen couples, and singles of all ages, came in to enjoy an hour of learning the art of ballroom dancing. Vive la danse!

**November 30, 2010. Special Dispatch to BHPS.** The talk by State Historian Earle Shettleworth could have been given on a late fall evening 100 years ago if you were to judge by the projected images taken by photographers of the Eastern Illustrating and Publishing Company of Belfast, Maine. However the standing-room-only crowd was decidedly from the present-day. Many present remembered events and personages discussed by Shettleworth. In fact the lady sitting next to me was a girl of 10 who walked to the Colonial Theater on February 25, 1952 after the record snowfall which left the streets of Belfast piled high. It was her birthday and nothing could prevent her and her friends from an afternoon at the movies!

Using 75 of the 700 Eastern photographs of Belfast, Shettleworth walked with the audience north on High Street past the Colonial Hotel, the Windsor Hotel to the intersection with Main Street and two lovely brick buildings - the 1850 McClintock Block with original cupola and the Masonic Temple which was dedicated in 1879. Residences in Belfast were also captured by Eastern Illustrating - the White House designed by Charles Ryder and the Williamson house. Two views of this High street house allowed the audience to note changes to the façade - the original cupola was removed and the colonnade was redesigned to create a porte cochere. Homes on Primrose Hill were striking for their variety of design - Federal, Greek Revival, and Queen Anne styles.

This collection of glass plate negatives owned and cared for by the Penobscot Marine Museum now numbers about 50,000. R. Herman Cassens, founder of the Company, had a dream of "Photographing the Transcontinental Trail - Maine to California," focusing on small rural towns and villages. Eastern Illustrating postcards sold "2 for 5 cents" and were 'real photo postcards' which were produced at the factory in Belfast from 1909 to the early 1950's. As many Bayside postcard collectors know, prices today on eBay are not nearly so low.

In addition to acquiring Eastern Illustrating glass negatives, the Penobscot Marine Museum is actively archiving the negatives through digital scanning and the creation of an electronic database. Another project mentioned by Kevin Johnson, Photo Archivist at the Museum, is publication in book form of a sampling of these fascinating photographs that shed light on town history, architecture and social events.

Efforts to purchase another 7600 negatives are currently underway but more funds are needed. You can 'adopt' a town and help acquire those specific negatives. More information is available at <http://www.penobscotmarinemuseum.org/photo-collections/eip.html>.

## BY-LAW AMENDMENTS

The current By-Laws have three problematic features: (1) They require the annual meeting to be in July, when other activities in Bayside may conflict. (2) The outgoing president is given no role in the Society after her/his term is finished. (3) The officers of the Society are ex-officio members of the Board of Directors, but their voting status is not explicit. As a committee of one, I propose the following amendments (written in capital letters) to the By-Laws to remedy these matters.

- (1) Amend Article III, Section 9 to read: THE ANNUAL MEETING SHALL BE HELD DURING JULY OR AUGUST OF EACH YEAR AT A LOCATION AND A DATE AND TIME TO BE DETERMINED BY THE BOARD OF DIRECTORS.
- (2) Article IV, Section 2 specifies there shall be from five to nine Directors elected for two-year terms. Article IV, Section 1 states that the officers (President, Vice-President, Secretary, and Treasurer) shall be ex-officio members of the Board of Directors, but it does not establish their voting status. Amend Article IV, Section 2 to read: THE BOARD OF DIRECTORS SHALL CONSIST OF THE OFFICERS AND THE PAST-PRESIDENT, EX-OFFICIO, AND SIX ELECTED DIRECTORS. ALL SHALL HAVE VOTING PRIVILEGES. THE ELECTED DIRECTORS SHALL SERVE TWO-YEAR, STAGGERED, TERMS, THREE TO BE ELECTED EACH YEAR. ONCE THIS AMENDMENT IS ADOPTED, THREE DIRECTORS SHALL BE ELECTED FOR ONE-YEAR TERMS AND THREE SHALL BE ELECTED FOR TWO-YEAR TERMS, AFTER WHICH ALL DIRECTORS SHALL BE ELECTED FOR TWO-YEAR TERMS. THE MEMBERS AT THE ANNUAL MEETING SHALL ELECT DIRECTORS TO SUCCEED THOSE WHOSE TERMS ARE EXPIRING.
- (3) Amend Article IV (Officers) Section 5 (President) to add a final sentence: AN OUTGOING PRESIDENT (“PAST PRESIDENT”) SHALL SERVE AS AN EX-OFFICIO, VOTING, MEMBER OF THE BOARD OF DIRECTORS FOR ONE YEAR AFTER STEPPING DOWN AS PRESIDENT.

The current By-Laws require proposed amendments to be made in written notice at least one week prior to any membership meeting and may be adopted by a two-thirds (2/3) vote of the members at any such meeting.

Robert R. Sherman

Preliminary Treasurer's Report for 2010

Heidi von Bergen 1/5/2011

John Woolsey designed a poster of Bayside architectural details found in his chapter "Theme and Variation: Architectural Detailing in Bayside" in the book, "If These Cottages Could Talk". The poster was available this summer for \$15.00 at the Blair Agency and the BHPS Museum. Copies are still available.

For 2010-2011, we had 74 contributing families with 167 members. I am happy to present to the members a preliminary treasurer's report for the calendar year 2010.

**INCOME**

2010 Donations	\$1,836.00
2010 Dues	1,105.00
Book Sales	936.98
Book Wholesale	470.00
Interest Inc	29.71
Misc Income (cards, walking tour, etc)	107.78
Poster Income	157.19
Sales Tax Income	54.83
Shipping/Handling	50.70
<b>TOTAL INCOME</b>	<b>\$4,748.19</b>

**EXPENSES**

Events (Band Concert assist)	200.00
Insurance	350.00
Me Corp Filing Fee	35.00
Misc Expenses	12.99
Mission (Dance lessons, museum acquisition)	255.00
Newsletter	516.00
Postage	9.67
Poster Expense	190.05
Rent P.O. Box	140.00
Sales Tax Paid	166.61
Shipping Expenses	10.70
Utilities	356.54
<b>TOTAL EXPENSES</b>	<b>\$2,242.56</b>
<b>NET</b>	<b>\$2,505.63</b>

**Working Capital**

**ASSETS**

Bank Accounts	
Camden National Checking	\$9,507.85
Camden National Savings	\$15,904.60
TOTAL Bank Accounts	\$25,412.45
Petty Cash	\$116.35

**Total Assets** **\$25,528.80**

**Liabilities & Fund Balances**

Cottage Restoration Fund	\$1,539.93
General Fund	\$23,988.87

**Total Liabilities and Fund Balances** **\$25,528.80**

**MARK YOUR CALENDAR –**

**JULY 9, 2011, BHPS ANNUAL MEETING**

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**BAYSIDE HOUSE TOUR – Sunday, July 31, 2011**

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**SHADY GROVE Cottage and Museum  
Pleasant Street  
Open Sundays during July and August**

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**BAYSIDE HISTORICAL PRESERVATION SOCIETY  
Membership Application/Payment of Annual Dues  
2011-2012**

Name: \_\_\_\_\_

Winter Address: \_\_\_\_\_

Telephone \_\_\_\_\_

Summer Address: \_\_\_\_\_

Summer Telephone: \_\_\_\_\_

Dues and donations – All dues and donations are tax deductible.

First member of Household	\$10.	_____
Other household members	\$ 5. Each	_____
Children under 18	Free	_____
Donation		_____
	<b>TOTAL</b>	_____

Please make check payable to BHPS and mail with this form to  
Bayside Historical Preservation Society, PO Box 304, Belfast, Maine 04915.

Please indicate any area of interest you have or ideas for the directors and officers to consider. How would you like to participate in BHPS?

Bayside Historical Preservation Society  
PO Box 304  
Belfast, Maine 04915

